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Galerie Orange
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Michel Beaucage

EDUCATION, SCHOLARSHIP

- 1990** Graduate School of Visual Arts, MFA, Université du Québec à Montréal (UQAM), Canada
1992 Pasnic (engraving), Paris, France
1992 Atelier Circulaire (engraving), Montreal, Canada
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SOLO EXHIBITIONS (SELECTED)

- 2008** *Reflets chimériques* ◦ Atelier-galerie Alain Piroir, Montreal, Canada
2007 *Collages Est-Ouest* ◦ Galerie d'Este, Montreal, Canada
2006 *Wood Story* ◦ Han Art International Gallery, Montreal, Canada
La danse ◦ Gallery DeNovo, Sun Valley, Idaho, USA
2005 *Michel Beaucage* ◦ Shanghai High Noon Art & Culture Centre, Shanghai, China
2004 *Vivacité* ◦ Han Art International Gallery, Montreal, Canada
2003 *Michel Beaucage* ◦ Gallery DeNovo, Sun Valley, Idaho, USA
Oceanus ◦ Han Art International Gallery, Montreal, Canada
2002 *Exotica* ◦ Han Art International Gallery, Montreal, Canada
Le temps du dragon, Paintings 1990-2002 ◦ Maison des arts de Laval, Canada
2000 *Recent Paintings* ◦ Galerie d'art d'Outremont, Montreal, Canada
Capriccio ◦ Han Art International Gallery, Montreal, Canada
Engravings ◦ Maison de la culture Pointe-aux-Trembles (Culture Centre), Montreal, Canada
1998 *Naturel* ◦ Maison de la culture de Côte-des-Neiges (Culture Centre), Montreal, Canada
1995 *Sourire d'Orient* ◦ Expression (Exhibition Center), Saint-Hyacinthe, Canada
1994 *Là c'est jaune* ◦ Grave Gallery, Victoriaville, Canada
1991 *Métaphores de machines* ◦ Le Devoir (newspaper), Montreal, Canada
1990 *Hisser l'enfance, Paintings and sculptures* ◦ Plein sud (Exhibition Center), Longueuil, Canada
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GROUP EXHIBITIONS (SELECTED)

- 2009** *Works on Paper, A Global Perspective* ◦ NY Arts Venice Pavilion, Venice, Italy, NY Arts Gallery, Beijing, China
High Noon New Year's Party (Dec. 2008-Jan. 2009) ◦ Shanghai High Noon Art & Culture Centre, Shanghai, China
Michel Beaucage and Sylvain Bigras ◦ Espace Robert Poulin, Montreal, Canada
Second marché ◦ Espace Robert Poulin, Montreal, Canada
Baroque ◦ Atelier Konstruktionsvögel, Longueuil, Canada
2008 *Lure* ◦ Broadway Gallery, New York, USA
AbstractFocus ◦ Galerie Orange, Montreal, Canada
Third Beijing International Art Biennial (donation), Beijing, China
Traits d'union ◦ Maison de la culture de Côte-des-Neiges (Culture Centre), Montreal, Canada

- 2007** Group exhibition ◦ Galerie d'Este, Montreal, Canada
- 2006** Toronto International Art Fair (Han Art), Toronto, Ontario, Canada
The Surface II ◦ Hayes George Gallery, Charlotte, N.C., USA
- 2005** Second Beijing International Art Biennial, Beijing, China
 Autumn Art Show, Shanghai, China
 Toronto International Art Fair (Han Art), Toronto, Ontario, Canada
Michel Beaucage, Dominic Couturier ◦ Han Art International Gallery, Montreal, Canada
Abstractions of Spring II ◦ Gallery DeNovo, Sun Valley, Idaho, USA
The Surface ◦ Hayes George Gallery, Charlotte, N.C., USA
- 2004** Toronto International Art Fair (Han Art), Toronto, Ontario, Canada
Abstractions of Spring ◦ Gallery DeNovo, Sun Valley, Idaho, USA
- 2003** Gallery DeNovo, Sun Valley, Idaho, USA
- 2001** *Segments, Exhibition of the Canadian Art of a New Century* ◦ Mestna Galerija Ljubljana (City Art Museum Ljubljana), Slovenia
- 2000** *Auction 2000* ◦ Musée d'art contemporain, Montreal, Canada
- 1999** *Duo* ◦ Eric Devlin Gallery, Montreal, Canada
 Biennale du dessin, de l'estampe et du papier-matière du Québec, Alma, Canada
- 1996** *Liberté de presse* ◦ Graff Gallery, Montreal, Canada
- 1993** Group exhibition ◦ Galerie d'art du Collège Édouard-Montpetit, Longueuil, Canada
- 1990** Symposium de la jeune peinture au Canada, Baie-Saint-Paul, Canada
Coup de cœur ◦ ELAAC (Entrée libre à l'art contemporain), Montreal, Canada

AWARDS, GRANTS AND MENTIONS

- Grant, CALQ (Conseil des arts et des lettres du Québec), Quebec Ministry of Cultural Affairs, **1993, 1995, 1996, 2000**
- Grant, SODAC (Société de développement des arts et de la culture), Longueuil, Canada **1992-1998, 2000, 2003-2005, 2007, 2008, 2009**
- Visual arts award, SODAC, Longueuil, **1991**

SELECTED PUBLIC COLLECTIONS

Asiart, Hong-Kong, China ◦ Beijing International Art Biennial, Beijing, China ◦ Darier Private Bankers, Zurich, Suisse ◦ Esprit, Shanghai, China ◦ Institut Lise Watier, Montreal ◦ La Peau de l'Ours Collection, Montreal ◦ Labopharm inc., Laval, Canada ◦ Laval City Hall, Canada ◦ Le Devoir, Montreal ◦ Longueuil City Hall, Canada ◦ Longueuil Town Hall Theatre, Canada ◦ Loto-Québec, Montreal ◦ Mondo, Turin, Italie ◦ Monit International, Montreal ◦ Mont Royal Convention Center, Montreal ◦ Montreal City Hall, Canada ◦ National Bank of Canada, Montreal ◦ Ogilvy Renault, Montreal ◦ Petrone, Wigglesworth architects, Montreal ◦ RBC Royal Bank, Montreal ◦ RIDEAU, Montreal ◦ Wania Environmental Chemist Corporation, Toronto, Canada

PUBLIC WORKS (ARCHITECTURE)

- 2007-08** Low-relief sculptural elements, *Rencontre au sommet*, École Notre-Dame-du-Rosaire, Sherbrooke, Canada
- 2000-02** Low-relief sculptural elements, École Bedford, Montreal, Canada
- 1997** Low-relief mural and sculptural elements, École Dumoulin, Sainte-Julie, Canada
- 1996** Architectural work, École de l'Envolée, Saint-Amable, Canada
 Paintings (wall), Théâtre de la Dame de Cœur, Upton, Canada

SPECIAL PROJECTS

- 2009** *Chœur de Baobab*, painting with the participation of children (3 to 7 years old) and the artist Ismaïla Manga (Senegal) for the show Baobab of Théâtre Motus, Longueuil, Canada
- 1996-2003-08** *Parlez-moi d'amour*, Les Impatients Gallery, Montreal, Canada
- 2006** Arte Montreal Gallery, Montreal Museum of Fine Arts, Canada
- 2005** Exhibition at *Rumeurs* (continuing series), Radio-Canada, Montreal, Canada
- 2005** Montreal High Lights Festival, CSDM (Commission scolaire de Montréal), Musée d'art contemporain de Montreal, Canada
- 2004** *Moment viennois*, live painting performance with Orchestre symphonique de Longueuil, Canada
- 2003** *The Nutcraker* project, CSDM, Les Grands Ballets Canadiens, Place des Arts, Montreal, Canada
- 2002** Award: nine engravings, RIDEAU (Réseau indépendant des diffuseurs artistiques unis), Montreal, Canada
- 2001** Award: four engravings, Auction Plein sud, Longueuil, Canada

PUBLICATIONS, REVIEWS

- BAILEY, Susan, "Healthy Dose of Art", *Wood River Journal*, 21 May 2003, p. B1-2.
- BELU, Françoise, "Le souffle de la création", *Vie des Arts*, n° 195, summer 2004, p. 115-116.
- BERNIER, Robert, *La peinture au Québec depuis les années 1960*, Montreal, Les Éditions de l'Homme, 2002, p. 368-369.
- Biennale 1999 du dessin, de l'estampe et du papier-matière : Art québécois*, Trois-Rivières, Les Éditions d'Art Le Sabord, 1999.
- Bilan 1996-1997, L'intégration des arts à l'architecture et à l'environnement*, Quebec, Quebec Government, Quebec Ministry of Cultural Affairs and Communications, 1998.
- BOUCHARD, Marie Ginette, "La Galerie Han Art fait peau neuve", *Vie des Arts*, n° 201, winter 2005-2006, p. 115.
- DUMONT, Jean, "Métaphores de machines", *Le Devoir*, 13 July 1991, p. B-5.
- FLETCHER, Milton, "The Illusive Lure", *NY Arts*, n° 13, 2008, p. 92.
- GRANDE, John K., "Mutating Beauty" *Art Allsorts, Writings on Art & Artists, vol. II*, Montréal, Random Tree Editions, Go If Press, 2009, p. 215-216.
- LE GRAND, Jean-Pierre, "Acheter et vendre la peau de l'ours", *Vie des Arts*, n° 179, summer 2000, p. 65-67.
- Le Zocalo, dix ans d'imaginaire*, Longueuil, 2002, p. 24.
- LÉVY, Bernard, "New York : Ses tours en moins", *Vie des Arts*, n° 192, autumn 2003, p. 85.
- Michel Beaucage, Beauté en mutation, Mutating Beauty*, exhibition catalogue, Espace Robert Poulin, May 7 to 24, 2009.
- "Michel Beaucage à la Galerie d'art d'Outremont", *Le Point d'Outremont*, 7 Apr. 2000, p. 12.
- MOREAU, Yvan, "Montréal : Sarla Voyer, Muse-Art, Denis Pellerin", *ETC Montréal*, n° 23, Aug.-Nov. 1993, p. 46-47.
- PAQUIN, Jean, "Une topologie du chaos", *Vie des Arts*, n° 174, spring 1999, p. 78-79.
- PAQUIN, Nathalie, "Irrévérencieuses révérences", *Voir*, (Voir la vie sud), vol. 3, n° 19, May 14 to 20, 2009, p. 3.
- PAQUIN, Nycole, "Plaisir de reconnaître : Regard trans-historique", *ETC Montréal*, n° 32, Dec. 1995, p. 4-9.
- PARENT, Nathalie, Lettre de New York, "Chaud chaud, le marché de l'art", *Vie des Arts*, n° 208, autumn 2007, p. 26.
- SELEANU, André, "La pensée visuelle de Michel Beaucage", *Vie des Arts*, n° 210, spring 2008, p. 82.
- Id.*, "Chaman de l'imaginaire", *Vie des Arts*, n° 188, autumn 2002, p. 89.
- Id.*, "Les réseaux de la vie", *Vie des Arts*, n° 181, winter 2000-2001, p. 60.

TANOUS, Adam, "Ketchum Galleries Unveil New Art for Gallery Walk", *Idaho Mountain Express and Guide*, 21 May 2003, p. A-1, p. C-1 et C-4.
The Album of the Second Beijing International Art Biennale, China 2005, Beijing, 2005, p. 27.
WALSHE, Suzie, "Abstraction, with a Twist", NYArts, vol. 15, autumn 2009, p. 20.
"Works on Paper, a Global Perspective, NYArts at the Venice Biennial", NYArts, vol. 14, summer 2009, p. 59.

WEB, RADIO, TELEVISION

Tam-Tam Canada, Interview with two painters, RCI (Radio-Canada International), Oct. 14, 2008.
News television, (exhibition *Segments* at Mestna Galerija Ljubljana), Ljubljana TV, Slovenia, 2001.
Liza, 12 May 1999, (2 September 1999, repeat), video, Radio-Canada, 1999, 00:01:52.
Art218, Arts, *Artworks by Michel Beaucage*, [on line], 2005,
<http://06.art218.com/Article/Exhibitions/Shanghai/200509/460.html>
Beijing International Art Biennale, <http://www.bjbiennale.com.cn/en/index.asp>
Carolina Arts, A Publication Covering the Arts in the Carolinas, *Hayes George Gallery in Charlotte, NC, Features Group Exhibition*, [on line], September 2005,
Gallery in Charlotte, NC, Offers 2nd Show on a Painting's Surface, [en ligne], juin 2006,
<http://www.carolinaarts.com/905hayesgeorge.html>
<http://www.carolinaarts.com/606hayesgeorgegal.html>
Michel Beaucage Exhibition, [on line], 2006, <http://arts.tom.com/1002/2005922-23357.html>
NY Arts Magazine, 2008
http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=309625&Itemid=753
http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=104605&Itemid=26
Plein Sud, Auction, 2009, <http://www.plein-sud.org/encans/beaucage.html>
The Good Life, *Works on Paper, NY Arts Venice Pavilion*, 2009, <http://creativeitaly.blogspot.com/>
Vanguard Gallery, *Exhibition, 2005 Autumn Art Show*, [on line], 2005,
<http://www.vanguardgallery.com/en/Exhibitions/details.aspx?id=5>
Word Art Media, *Works on Paper, NY Arts Venice Pavilion*, 2009,
<http://www.worldartmedia.com/category/events/>
WORKS ON LINE
Art Fairs International, 2009, <http://www.artfairsinternational.com/>
Artfacts.Net, <http://www.artfacts.net/index.php/pageType/artistInfo/artist/46316#Biography>
Artzari, <http://www.artzari.fr/avancee-recherche-oeuvre.html>
Espace Robert Poulin, <http://www.espacerobertpoulin.110mb.com/Beaucage.htm>
Galerie Orange et Lacerte
<http://www.galerieorange.com/mtl/Oeuvresn.asp?ref=ART70&Pr=Michel&Nm=Beaucage>
<http://www.galerielacerte.com/Qc/Oeuvresn.asp?ref=ART70&Pr=Michel&Nm=Beaucage>
Imagine Gallery, Sunshine Art Museum, Beijing http://www.iiart.cn/gallery_photo.asp?ClassID=234